Loew's and United Artists
Ohio Theatre
39 East State Street
Columbus
Franklin County
Ohio

HABS, 0H, 25-COLB, 4-

PHOTOGRAPHS

ARCHITECTURAL DATA FORM

Historic American Buildings Survey
Heritage Conservation and Recreation Service
Department of the Interior
Washington, D. C. 20243

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NATIONAL ARCHITECTURAL AND ENGINEERING RECORD HISTORIC AMERICAN BUILDINGS SURVEY

ARCHITECTURAL DATA FORM HABS, OH, 25-COLB, 4-

STATE
OHIO
FRANKLIN
COLUMBUS

HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME)
LOEW'S AND UNITED ARTISTS OHIO THEATRE (1928-1969) (See The Ohio Theatre 1928-1978, by Mary Bishop et al.

SECONDARY OR COMMON NAMES OF STRUCTURE
Ohio Theatre (after 1969) | Note that architect's Schedule of Drawings refers to "Theatre Building for Chapel State Theatre Co." because of the street location. Not official name.1

COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES)

39 East State Street (Earlier site was numbered 43. Change in store fronts changed numbering

39 East State Street (Earlier site was numbered 43. Change in store fronts changed numberin (29 State Street, is address for Columbus Association for the Performing Arts)

OATE OF CONSTRUCTION (INCLUDE SOURCE) | ARCHITECT(S) (INCLUDE SOURCE)

DATE OF CONSTRUCTION (INCLUDE SOURCE)
Begun Feb. 1929, completed Nov. 1928,
opened March 17, 1928.

Thomas W. Lamb, Architect, NYC, for Loew's Inc. George A. Fuller & Co., NYC, Contractor.

SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE)
1928 Movie Palace by theatre architect Thomas W. Lamb (one of the three major theatre
architects of the 1920s) remaining and restored as a performing arts center in 1970s.

STYLE (IF APPROPRIATE)
Thomas Lamb's version of Iberian-American Baroque.

MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS)

Steel and concrete, brick, and limestone ashlar.

SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE)
See HABS photocopies of original Thomas W. Lamb 1927 architectural drawings.

EXTERIOR FEATURES OF NOTE

Classical exterior with rusticated base, Renaissance Corinthian columns and pilasters with decorative attic wall panels.

INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED)

Notable Iberian-American Baroque movie-palace decor throughout interior. See Lamb drawings in HABS photocopies.

MAJOR ALTERATIONS AND ADDITIONS WITH DATES

1948, original screen replaced by one of larger size, and side curtains removed and other curtains changed; 1950, ladies' and men's lounges redone; 1956, marquee remodeled and new neon sign hung from portico. (See Columbus Dispatch Magazine, Sunday, Nov. 21, 1971)

PRESENT CONDITION AND USE

Continuous use as performing arts center throughout restoration from 1970 into 1980s.

OTHER INFORMATION AS APPROPRIATE

See: Columbus Dispatch Magazine, Sunday, Nov. 21, 1971, p. 34, June 18, 1972, p. 16, Dec. 29, 1974, p. 4, and The Ohio Theatre, 1928/1978, by Mary Bishop et al, Columbus, Ohio, Columbus Association for the Performing Arts (HABS Library, courtesy Mary Bishop).

SOURCES OF INFORMATION (INCLUDE LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)

Telephone conversations, Lucy Pope Wheeler, HABS, with Mary Bishop; HABS photocopies of photographs of original Lamb architectural drawings, courtesy Mary Bishop; National Register Nomination.

COMPILER, AFFILIATION Lucy Pope Wheeler, HABS Writer/Editor

DATE_{Sept}. 1980